

LIKE WEEDS

WE WILL GROW . . .

northern territory
intervention

lake cowal

activist rights

20 arrestee
solidarity campaign

SEVERED
HEAD OF STATE

GIVE UP ALL HOPE

THE
ASSASSINATORS

INSELF WARFARE

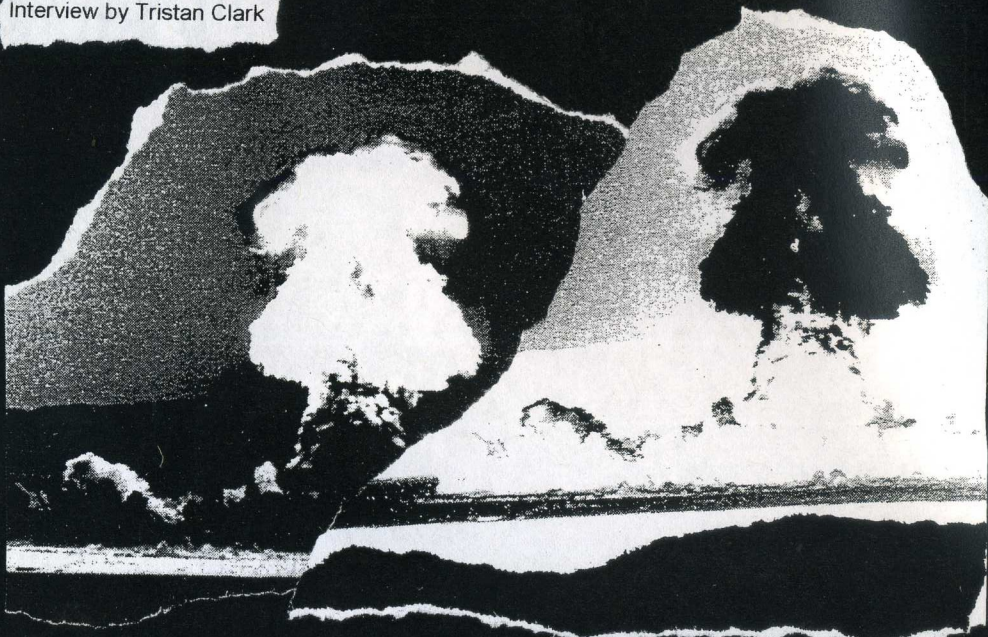
FREE
donations welcome



SEVERED HEAD OF STATE

Severed Head Of State have been around for almost a decade now and released a slew of quality records. Between them they've played in bands past and present such as Detestation, His Hero Is Gone, World Burns To Death, J Church, Masskontrol, Tragedy, Signal Lost, Deaththreat, to name just a few! They've toured the states and Europe extensively and will finally make it to Oz in December. Here's what Jack and Kelly had to say...

Interview by Tristan Clark



Forming SHOS did you have any preconceived ideas as to what you were wanting to do stylistically? Was a steady diet of Poison Idea reason for the sound of the latest record?

J - Yeah, starting out, I suppose we had a pretty good idea of what direction we wanted to take the band in. Although over the years, that direction has twisted and turned dramatically. There is some p.i. in the new record... along side venom, nabat, motorhead, etc...

K - A lot of people have referenced PI when describing the sound of the new record. I don't think we intentionally tried for any specific sound, but since we come from a musical background which was steeped in music from bands like POISON IDEA maybe some of that snuck in. Maybe it was also because the record was recorded at the same studio (Sound Impressions) that "Feel the Darkness" and "Blank Blackout Vacant" were recorded at!

That said, our style seems to change subtly with every record, depending on where we record or how we're doing emotionally as a band. This was the first time we recorded in Portland since 1999, and it was a gloomy, cold Portland fall, and maybe a bit of that dampness crept into the mix...

There's a tendency for us to forget the force of band names such as Dead Kennedy's and Bad Religion to those outside the punk milieu. Have you experienced any amusing/reactive responses to your name?

J - Not really.

K - Well, most people need for it to be repeated several times, and even then most miss the double entendre... actually, even most punks miss the fact that the name is taken from a line in a Rudimentary Peni song! I was talking to Steve from the grunge band Mudhoney recently, and told him the name of the band, and his reply was "oh, like in the Rudimentary Peni song?" ...I was pretty impressed, because most crust punks don't even get the reference!

Your lyrical subject and aesthetic is pretty fucking bleak yet retains a call to provide opposition at least at the individual level. Do you view punk as simply a crude medium for expression of such dissatisfaction or is there potential for collective organisation and action?

J - "inside of every anarchist is a baffled dictator." - benito mussolini

K - We can barely organize gigs and festivals, not to mention keeping the kitchen clean and the garbage taken out, so no, I'm not too optimistic about the punk/activist scene's ability to be a force for organized change. It's fun, it's a means of expression, and it's allowed me to experience a lifestyle that's taken me around the world and put me in a lot of incredible situations. I love the music, and I love a lot of the people, and I dig the aesthetic, but, as Jack says, it's kind of a fantasy role-playing game.

Related, would you consider underground/DIY/punk/whatever as located largely beyond the reach of profit-centred culture industries or does it just tend to replicate the shitty aspects of popularised culture albeit on a smaller scale? I ask this in part because of the 'Smash punk investor' graphic from one of your records.

J - It is a fantasy role playing game.

K - It's simply a mini-version of the entertainment industry, minus the vast profits and the media attention. Face it... whatever ideological emphasis we want to place on it or whatever kind of deep meaning we want to cloak it with it's more or less just a lot of music, fanzines, and gigs that are produced. Fun, cool looking, and musically cool, but hardly the foundation for a new society. Don't wanna sound too reactionary here, but the punk rock wonderland described in the lyrics of the countless studs n' leather crass-layout politico bands wouldn't be nearly as cozy after the smashing of the state infrastructure and it's oppressive institutions (like sewage treatment plants and medical facilities) led to the first typhoid and cholera outbreaks...ha, ha...

You're all residents of what could be deemed liberal oases, both Austin, Texas and Portland, Oregon. Being in such confines do you sometimes forget that you're still in the surrounds of what those outside the U.S. consider a bunch of Jesus-lovin', war-mongering megalomaniacs? Is this noticeable when you tour the States?

J - Yes.

K - Hell, drive a few miles outside of Portland, not to mention some areas of the city itself and you may as well be in the bible-belt! But, I do consider myself lucky to live here...Austin and Portland are pretty much the only places in the US where I'd ever live...

Both Austin and Portland have fairly rich traditions of quality bands. What records/bands do you see as being the most influential to have emanated from them?

J - Mine.

K - Well, as far as Portland, there have been TONS of great ones: Wipers, Sado nation, Final Warning, Dead Moon, the almighty Poison Idea, and the whole wave of 90's anarcho bands like Resist, Deprived, Unamused, Starved and delirious, Detestation (some of those were my own bands, to allow myself a bit of ego-stroking!), and the ones which have cropped up in the last 10 years or so, like Dog soldier, Tragedy, Criminal Damage, War Cry, and tons more...

Why the fuck Australia? We've been such a backwater for touring bands over the past...well forever, and now there's been such an upsurge in interest to play. Do you have much in the way of knowledge of past and/or present Australian bands? Any particular favourites?

J - Yes. I like the early saints and radio birdman stuff, of course.

K - I've been wanting to tour there for YEARS, but it's never been made possible before now (thanks Tim!). I dig a lot of Aussie bands...Rose Tattoo, AC DC, Radio Birdman, the Saints, Civil Dissident, Arm the Insane, the early 80's band the Sick Things, and tons more...as far as present bands go, of course I know about Vae Victus and Pisschrist, but beyond that I'm sadly ignorant of a lot of the others.

Any final words for the awaiting Australian hordes?

J - Crikey!

K - Get the beers a coolin' and be ready for some fucking mayhem. The head's gonna roll...

Australia/New Zealand tour dates:

December	26. Sydney
19. Newcastle	27. Melbourne
20. Wollongong	28. Auckland
21. Sydney	29. Wellington
22. Brisbane	31. Melbourne
23. Brisbane	
24. Lismore	

INTERNATIONAL DAY OF ACTION For Radical Community Responses to Sexual Assault

November 30th 2007

We are calling for people to organise in their own towns and cities to take action on this day. This means whatever it means to you - maybe organising in your school, occupying an office or a court or a police station, holding a rally, making a publication, talking to people, or anything you can think of.

The Australian government has used sexual assault to justify the military invasion, removal of land permits, and denial of Indigenous autonomy in the Northern Territory. But this is not a way of dealing with sexual assault - fear, intimidation, and military and police presence as a "solution" shows no understanding of sexual assault or ways of dealing with it. The police and military have been perpetrators of sexual assault in communities around Australia, in Iraq, around the world.

The Northern Territory intervention in Australia is a racist intervention. It is ridiculous that our white government thinks that Indigenous communities are unable to respond to sexual assault themselves, with their own processes and understandings, especially when we look at the way sexual assault is dealt with across the rest of Australia, by relying on an alienating, adversary and difficult to access legal system.

Almost no sexual assaults are reported to police, and most reported cases result in no conviction. This is not because they are "false claims" but because the legal system forces someone who has been assaulted to try to "prove" their claim, doubting them, disbelieving, pressuring them to relive their assault and undergo invasive medical examinations. Most assault happens in private - it makes it the survivor's word against the perpetrator's. The court system is designed so that survivors of sexual assault are attacked and broken by defence lawyers who only want to win their case. In the rare case that a perpetrator is convicted, prison does nothing to confront and challenge the behaviour and underlying assumptions and understandings that foster a culture of sexual assault.

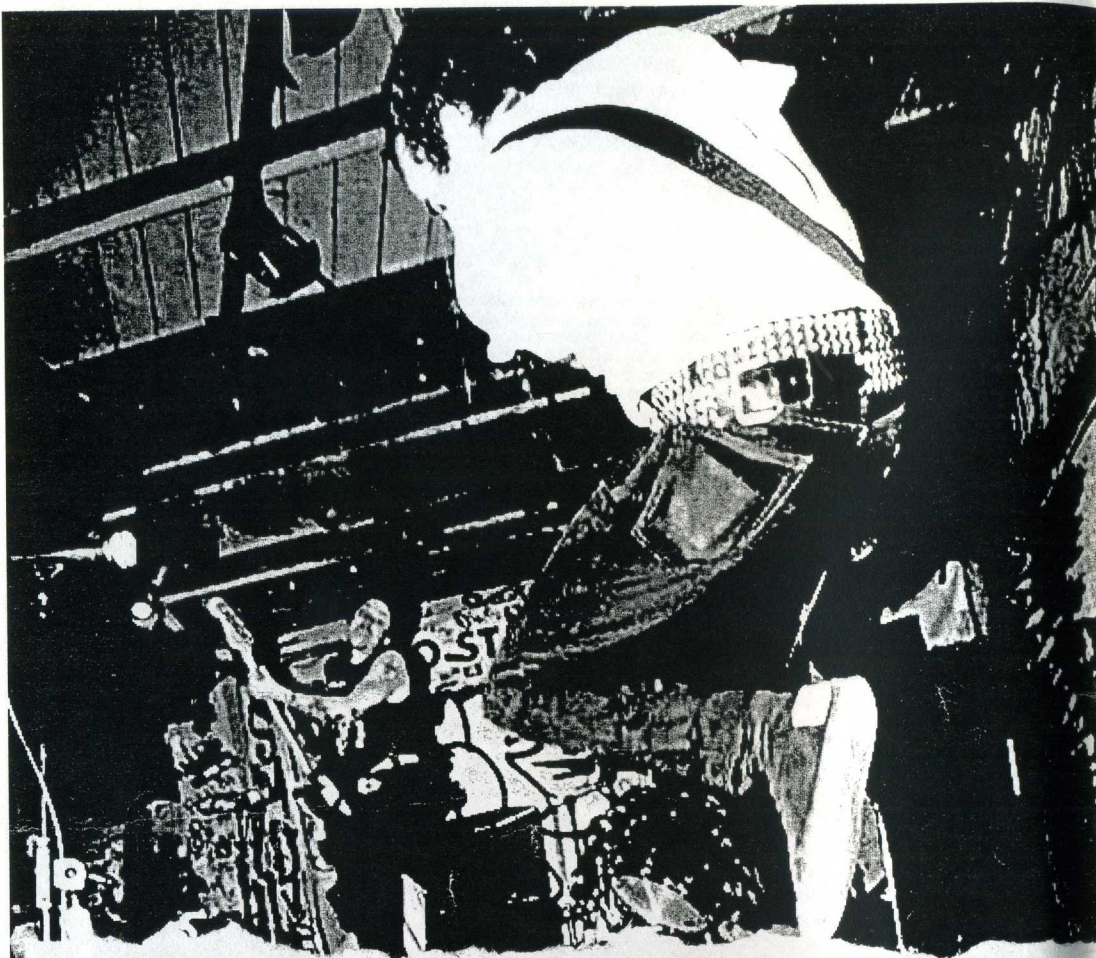
We want a day of action calling for community - not military, not legal - responses to sexual assault. Our government shows no interest in trying to engage with the real issues of sexual assault and how to confront it, so we need to do it ourselves. We are calling for support for survivors of sexual assault, and a process of community response that prioritises their needs and safety. We are calling for processes that try to change the underlying myths and power dynamics that lead to assault, before it happens. We want processes that deal with perpetrators in a way that challenges their beliefs and behaviours, and gets them to take responsibility for their actions and trying to change.

For more information, or to add your own:
communitiesresponsetosexualassault.wordpress.com

Email: ida_2007@graffiti.net

Other links for info on community response, the Northern Territory intervention, etc:
www.worldwithout.org
theoryoftheoffensive.blogspot.com





BORN/DEAD

BORN DEAD is a raging anarcho punk band from Oakland California who remind me alot of Aus Rotten and Battalion of Saints. They have two albums on Prank Records and have toured the world extensively. They will be touring Australia Jan 08 with PISSCHRIST, so come check them out!

Yeap interviews Will Kinser...

A brief history about Born Dead. Releases, Tours, Line up.

Will: Born/Dead became a band in late 2000 consisting of myself-Will: Guitar and Vocals, Wyatt: Bass and Vocals, and Bill: Drums this line-up lasted through 2 tours when Bill and the band decided to part ways due to musical and political differences. We did one European tour with Leavon (Shitlist, In Haste) filling in on drums. Then we recruited Josh from another band that him and I where in called In The Wake Of The Plague. He has been with us ever since we have done numerous tours of U.S., Europe, and recently Mexico. Our releases consist of:

'24 Hostages' EP - No Options Records
'Our Darkest Fears Now Haunt Us' LP - Prank Records
'Born/Dead-Consumes 'Split' LP - Yellowdog Records
'Limited Tour 2005' 12" - Prank Records
'Repetition' EP - Prank Records
'Born/Dead-Pellgro Social 'Split' EP - Tank Crimes Records
'The Final Collapse' LP - Prank Records

And many other various cassettes and CD's made for distribution in other countries.

You guys have a new release on Frank tell us a bit about it.

Will: The new LP has much better recording quality than the last couple records so I think it stands as probably our best record to date. I know every musician says that but this one combines the more 80's hardcore elements of the band when we began and also uses some of the darker elements of the last few records with a lot more 90's Eastbay punk sound ala Econochrist, Christ On Parade. It is packaged in a gatefold and also has an 8 page booklet so no expense was spared. Haha.

What are your lyrics mainly about? What influences you guys musically?

Will: There is no one running theme in the lyrics some songs are more interpersonal while a vast majority are about the events going on in our world currently. I would say we come off as more political punk than anything but you never really know what we will write about, the next song could be about drinking 40's on the streets or a love song. Probably won't happen though! The music is influenced by everything from Sisters of Mercy to Easy E, but more accurate might be Killing Joke, Econochrist, Christ On Parade, Amebix, Battalion of Saints, Necros, Fearless Iranians from Hell, or a million other names.

BORN/DEAD WORLD SUICIDE TOUR 2007

Born Dead seems to tour extensively every year. Where do you find time, energy and money? What do you guys do for a living?

Will: I have been unemployed for the past 2 years and living off the kindness and money of sexual encounters with strangers. I don't know it works somehow? Wyatt works at a record store which is pretty understanding, and Josh hates his job so he leaves whenever he can. This time he quit though! Hell Yeah!

•GERMANY •MACEDONIA

Do you guys reckon touring is important for bands?

Will: I would say to have any sort of lasting impression a band needs to tour otherwise they better record one of about 10 of the best records of their decade. Can you really remember any records from the past decade other than Tragedy's self titled LP, maybe 9 others? It's important to us because we want to actually meet the ugly sods that listen to us we might have something in common with the bastards.

You are on tour now in Europe. How is it going so far?

Will: Other than my 4 trips to the hospital and the last week on antibiotics the shows have been some of the best we have ever had. We definitely sound better than we ever have live and the trip has been great with really good friends and awesome gigs. The highlight for me so far was Greece, fucking amazing country!

Will: The most embarrassing thing that has happened so far? Well, I got my prostate examined with a translator present in Poland, or maybe passing out on the floor after not being able to play in Aalborg, Denmark, or maybe puking in the van all over myself in Mexico? The others I would say have all had quite their fair share of embarrassment, and as for roadies well one ended up in a candy Brah with a banana immortalized on our Myspace. One broke his knee stage diving in Berlin during our set, and the other of the 2 mangled his forehead on sharp rocks swimming in the Mediterranean sea. Aga survived just barely I think, we love you!

Tell us abit about the Californian scene. Any good bands we should look out for?

Will: The Scene in the Bay area is really huge and strong. Right now there is a slight influx of bonehead jock thrashers but everything moves in waves and I am quite certain that this will pass and a new generation of awesome kids inspired by Anarchy politics will rise up. Venues are always changing but there are some really dedicated folks who always seem to be opening up something new whenever there is a place closed down. Of course in the zine world we are the kings, and AK press is a silver platter no one lovely Oakland so it is kind of like punk utopia. Except that with all this great energy everyone is so used to having everything handed to them on a silver platter no one seems to appreciate all the hard work it took. Bands are plentiful, and a few to look out for are Brainoil, Stormcrow, Laudanum, Deadfall, T.V. Evangelists, Stiff Jeans. I am having band overload right now, too many bands, not enough brains.

Will, you run No Options. Do you mainly only release local californian bands? What are some of your releases.

Will: I release my friends bands in general no matter what there geographic location. Most recent releases: Limb from Limb 'Death, Famine, Plague' LP Bombenalarm 'No Mistakes' Tarrakian 'The Swarm' 12"

Other currently active bands: Peligro Social 'No Religion' LP Stormcrow-Sanctum 'Split' LP Stormcrow 'Enslaved in Darkness' LP Endrophobia 's/t' EP Born/Dead '24 hostages' EP

Upcoming: Los Monjo 'Cobardes' EP Stormcrow-Laudanum 'split' LP

Do you guys like to party? What is your idea of a good night! What can we look forward too?

Will: Sometimes too much I would say we like to dig ourselves into an early grave by the way of booze consumption. A good night is drinking moderately, having a good meal with good friends, playing a raging show, then going back to a party where we can let loose be it playing kicker or an 80's wave/goth dance party, followed by sleep in some comfortable mattresses in a dark room. You can look forward to some punx with a good attitude for mischief but also ready to discuss politics and science with you, you know the best of both worlds, intellectual drunks!

Do you know much about the Australian scene? Or Australia in general?

Will: I used to live there for one year when I was 7 but I can't say that I have a strong grasp of politics or the Scene these days. I guess I know a handful of great bands from there and a handful of great people there, so mash em' together and we'll have a blast! Wait it's quite big and there's a steakhouse called the outback right?

Last Words!

Will: All jokes aside we are honoured to be able to come play in Australia and please excuse my hasty answers I am sitting in a internet café in Valencia Spain and I desperately would like to have a look around. Cheers! See you new years!



Jan 03-canberra 04-sydney 05-brisbane 06-brisbane

Born/dead oz tour: Dec 28-adelaide 29-adelaide 31-melbourne

BORN/DEAD

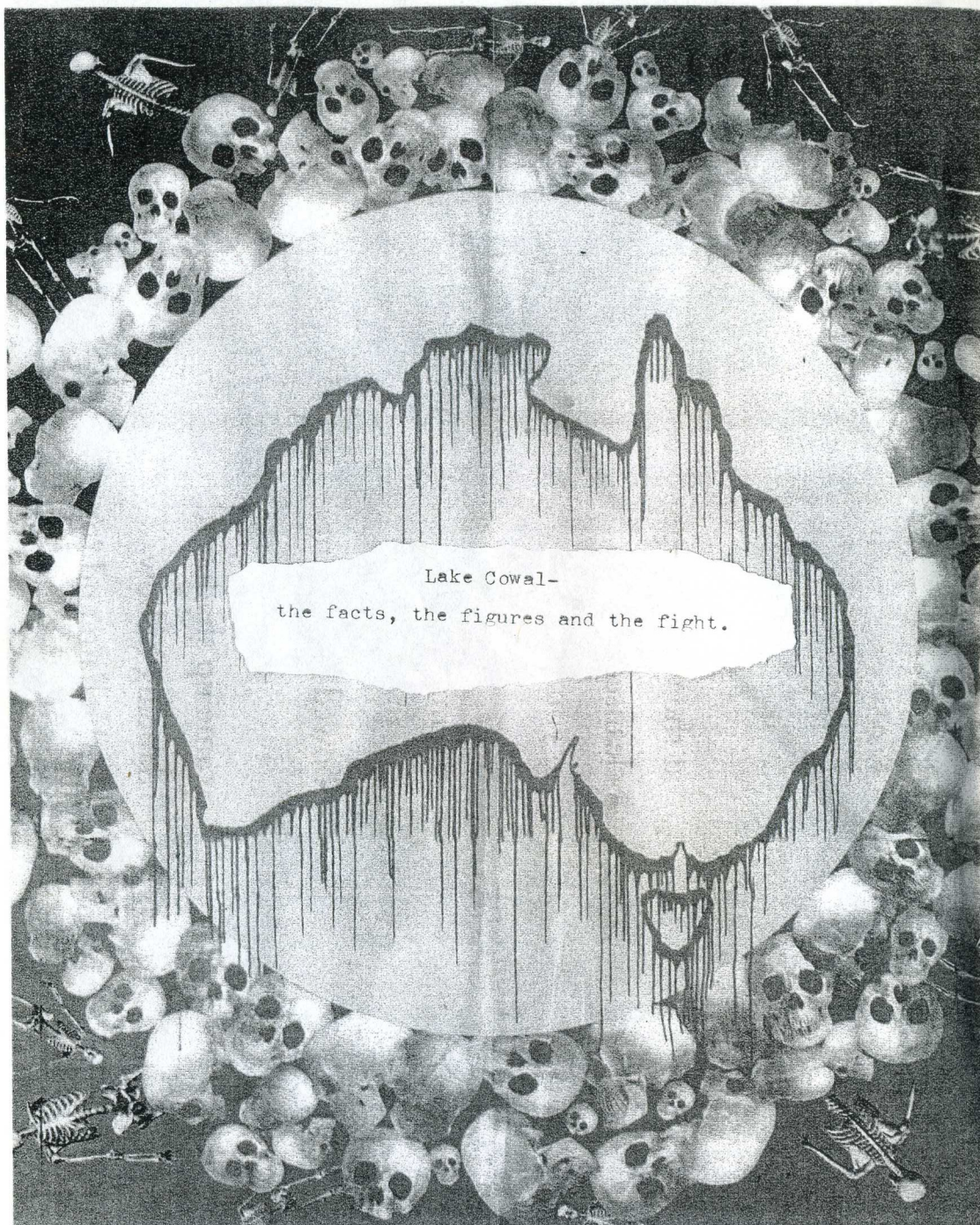
FOR HOW MUCH LONGER WILL WE TOLERATE MASS MURDER COMMITTED IN OUR NAME?

BORN/DEAD WORLD SUICIDE TOUR 2007

•GERMANY	•MACEDONIA	•MALAYSIA
•DENMARK	•GREECE	•SINGAPORE
•NORWAY	•ITALY	•INDONESIA
•SWEDEN	•FRANCE	•PHILIPPINES
•FINLAND	•SPAIN	•AUSTRALIA
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FOR SHOW INFORMATION WWW.NO-PASARAN.ORG | WWW.FRANKRECORDS.COM | NOPTIONSRECORDS@GMAIL.COM

08-newcastle 09-sydney 10-melbourne 11-melbourne 12-nobart 13-nobart



Lake Cowal the facts, the figures and the fight...

Some of the Facts:

Lake Cowal, the Heartland of the Wiradjuri Nation, is in Central Western New South Wales, in the Murray-Darling Basin.

Home to 172 species of birds, it provides breeding grounds for migratory birds and is protected under two international agreements the Japan and China-Australia Migratory Bird Agreements (CAMBA and JAMBA), which are designed to protect and conserve migratory bird habitat.

Gold was first discovered by Europeans in Wyalong area 47 kilometres from Lake Cowal in the 1850s. Mining companies have had their eyes on the gold deposits at Lake Cowal since the 1980s.

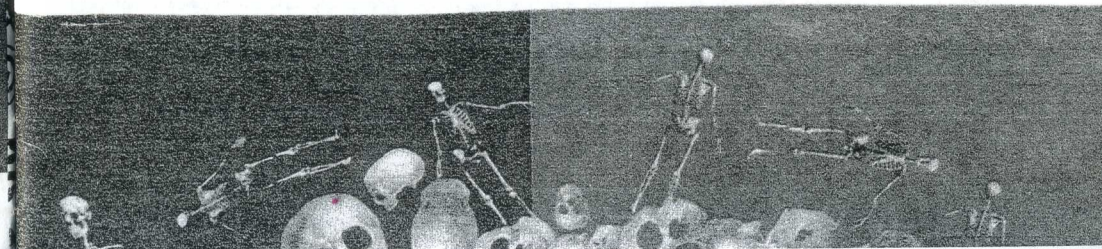
Barrick have a license to mine at Lake Cowal, but do not have permission from the majority of Aboriginal Traditional Owners who have never authorised an agreement signed with the company and the State of New South Wales by only five Wiradjuri people. There is a Native Title Claim over Lake Cowal still alive in the courts.

The mine at Lake Cowal is now fully operational with the first gold pour occurring in April 2006 and the Official Opening in October 2006.

Gold mining in Australia is the second biggest water user in the mining industry (next to Uranium mining). Another consideration is the amount of energy used to construct the gold mine, extract, process and transport the gold. The gross misuse of water together with the energy consumption adding to global warming and the devastation of an internationally significant wetland for a metal that exists in copious amounts in banks throughout the world is, to say the least, an inefficient use of resources.

The Figures:

- an open pit (void) at Lake Cowal will be 1km long, 825m wide and 325m deep
- the area of the Mining Lease is 2636 hectares
- 208 million tonnes of waste rock will be excavated from the open pit to produce and estimated 2.7 million ounces of gold
- 6000 tonnes of cyanide will be transported to Lake Cowal every year from Gladstone, Queensland. (Orica produces the cyanide)
- There are two tailings dams 3.5km from the edge of the lake
- The mine has 157 water licenses granted by the Department of Natural Resources
- Barrick's total water allocation is now 7310 million litres a year! However, the Department of Natural Resources assures the public that Barrick is limited by the original Department Consent to use only 3650ML a year
- Since Barrick began operations at Lake Cowal, the water level in the Bland Paleochannel, from which the company is obtaining most of the water for the mine, has fallen more than 30 metres.
- Since 2001 the price of spot gold has soared from US\$250 to over US\$600, encouraging mining companies to explore and expand their operations around the world. Australia is no exception.
- In 2006 Barrick Gold became the world's largest gold mining company with 31 mines in five continents
- Approximately 80% of newly-mined gold is used for jewellery
- Gold is also stored in gold bars (bullion) and used, for example, in computers, communications equipment (e.g. mobile phones), dental work, DVD players, jet aircraft engines and spacecraft.
- The amount of environmental damage caused by gold mining is substantial. For example, the average weight of rock moved for a 5 gram gold wedding ring is 10 tonnes, or the average weight of rock needed to extract 5 grams of gold is two million times the weight of the ring
- There are many other environmental and health risks associated with gold mining such as acid mine drainage, accidents, chemical spills, damage and destruction to Aboriginal and non-Aboriginal heritage, health issues for mine workers, safety issues, long-term damage to mining and surrounding areas, leaching of toxic substances into the soil and water table, clean-up bills left for taxpayers when mining companies pull out.



The Fight:

In New South Wales it is an offence under the *National Parks and Wildlife Act 1974* to collect, disturb or destroy Aboriginal artefacts without a permit.

In January 2002 Wiradjuri Traditional Owner, Neville "Chappy" Williams, sought an injunction to stop work at the Lake Cowal Gold Project on the grounds that the proponents for the mine, Homestake of the United States and Barrick Gold of Canada, were in breach of the New South National Parks and Wildlife Act for not obtaining a permit to damage or destroy Aboriginal artefacts at the site. While his first application was unsuccessful, his second application resulted in the granting of an injunction until such time as the company obtained appropriate permits. The company obtained the permits and the injunction was lifted on 31 May 2002.

After a number of protests, a Tent Embassy, situated inside the mining lease area, was established at Lake Cowal in mid 2002. Many people travelled long distances from a number of States and worked in extreme conditions of cold, heat, dust and rain storms, to maintain the Embassy.

After a number of threats, the Lake Cowal Embassy was busted in April 2004, when more than 50 police arrested protesters, charging them with 'Trespass'. The protesters and their belongings were removed and the sacred fire at the embassy extinguished.

The Mooka/Kalara United families, the Native Title Claimant Group for Lake Cowal, are adamantly opposed to the mining over their sacred country. They have fought against the development for more than five years in the courts, challenging various licenses and permits.

One of the court challenges was against Consent to Destroy permits issued to Barrick and Country Energy for the development of an electricity transmission line (ETL), from Temora to Lake Cowal. Consent to Destroy permits are issued under section 90 of the National Parks and Wildlife Act, by the National Parks and Wildlife Service, an agency of the New South Wales Department of Environment and Conservation. These permits consent to the removal and destruction of Aboriginal artefacts.

Despite an injunction preventing construction work on the ETL, while Uncle Neville (Chappy) Williams and Mark Powell were involved in a site survey of the 150km distance from Lake Cowal to Temora and found more than 600 artefacts, Country Energy continued the construction of the ETL, until permits were rushed through.

The Native Title hearing in Mooka could prove to be a landmark case providing an exceptional genealogy and run under extreme circumstances created by Homestake's and Barrick's actions over the last five years.

Numerous protests have been held over the past five years at the Lake Cowal mine site, Barrick's headquarters in Toronto, Canada and in Perth, Western Australia at government departments in Sydney and Newcastle, at Orica's Gladstone facility and Melbourne Office. There have been Gatherings at Lake Cowal for five years running and will continue until the mine is closed whenever that may be.

In Easter 2006 more than 100 protesters walked onto the mining lease and directly into the open pit, with one protester locking on to a piece of earth moving machinery. Most of those arrested have pleaded not guilty to the charge of "entering enclosed lands". The protesters' case, heard at West Wyalong on 30 November 2006, has been adjourned until July 2007 and a decision has been made on the Lake Cowal Native Title matter.

In the midst of one of the worst droughts in Australia's history, the fight continues... for sovereignty, peace and justice.

To help in any way please join the Lake Cowal e-group, we need fundraisers, info nights, researchers, hydrologists, scientists, lawyers, designers, buses full of people to protest at the lake over Easter weekend in 2008 and general support.

savelakecowal@yahoo.groups.com

www.savelakecowal.org

For more Information see



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What ever happened to the protest/benefit comp CD?!!

You know, like that Angry People one, In The Spirit of Total Resistance, The Myth of the Clean Kill (Flycop!!!), the East Timor Benefit, Last Call For Unity (ok, that was not a protest CD but it is sweet as! Don't be the bad guy!)

In the spirit of the mid to late 90s and in solidarity with the Wiradjuri Nation, the Deadbeat Empire decided to put together a compilation CD of Australian and NZ punk bands to raise money for the Lake Cowal campaign in central western NSW.

The inserts are printed on 100% post consumer waste and the CD cases are from Reverse Garbage. The printing was done by us on the Big Fag press, a community offset printer run collectively with a big focus on skill sharing.

With the current military invasion and land grab in indigenous communities in the Northern Territory it is more important than ever to stand along side indigenous communities, people, nations and show our objection and rejection of the racist policies of the state and federal governments.

Always was, always will be Aboriginal land.
Sovereignty was never ceded!

Northern Territory Intervention

The 21st of June this year saw the announcement of the Intervention Laws by the Howard government. These laws were put in place as the Liberal government's response to the 'Little Children are Sacred' report (1st June) targeting child sexual assault on indigenous communities.

The 'Little Children Are Sacred' report was written in consultation with Aboriginal people affected by the issues contained in the report, it contained ninety seven recommendations, and most importantly it provided communities with the ability to respond to its recommendations and work in conjunction with government agencies to set up appropriate frameworks and services to tackle issues raised by Aboriginal people concerned with the safety of their children.

However, Howards' knee jerk reaction was to declare a "State of National Emergency" and to send the army out to remote communities to deal with the problem head on. Along with the "state of emergency" came the Intervention Laws. Laws that were put in place without any community consultation, in no way reacted appropriately to the 'Little Children are Sacred' report and its recommendations, and absolutely ignored all prior consultation in regards to the needs of indigenous people and the frameworks and strategies already existing on their communities.

The most important issue to consider in regards to the new laws is that they over ride all legislation that have come before them. For the first time in Australian history we are seeing the total erosion of land rights, the revoking of all racial discrimination laws as well as the rescinding of all rights of appeal in relation to welfare payments.

The issues that are having the most significant day to day impact on communities are at present are; the changes to welfare, CDEP, leases and the alcohol laws.

Article by
Fiyona Darling



Welfare

The 'Social Security Amendment' Act 2007 introduces a welfare income management regime for recipients of welfare payments for **all** people in a prescribed area, as declared by the minister. Currently prescribed areas are; community living areas, all Aboriginal land, and all town camps in Alice Springs and Tennant Creek, Aputula and Kalkarindji, effectively the majority of all indigenous people living in the Northern Territory.

The Howard governments "income management" scheme is in actual fact a quarantining of 50% of all payments, with a 100% quarantine of all bonuses eg: baby bonus. These quarantines are enforced upon all recipients of welfare and hence effect young mothers, old age pensioners and persons with disability, amongst others. There are no exceptions to the quarantines and no way of appealing any quarantining issues. In order to access the 50% of a person's payment that has been quarantined each individual will have to discuss with Centrelink what they want to spend their money on, and if deemed appropriate they will receive a voucher for payments. These vouchers can only be spent at the community store or at certain outlets in Alice Springs.



Whilst supporters of this change have said that it will promote education in financial management, I believe that all these laws serve to do is to take away a persons' freedom of choice and personal responsibility. These laws also make redundant, schemes that have been implemented by particular communities and Aboriginal organisations that work with welfare recipients in the direct management of payments by individuals, further taking away a sense of personal responsibility and self management.

It is also worth noting that another section of the Intervention has introduced new legislation regarding community stores and the introduction of licences. While it is not compulsory to trade under a licence, if a store wants to accept welfare vouchers it will have to be licensed, and once licensed the minister has the power to revoke the licence and seize all assets of the community store.

Community Development Employment Projects (CDEP)

As a part of the Intervention the Howard government has decided to abolish the Community Development Employment Projects (CDEP) programme by June 2008. Currently 8000 people in the N.T. are enrolled on this programme which provides people with vital job training and upskilling. After June all people currently on the CDEP program will have to move to Work for the Dole, Structured Training and Employment Projects (STEPS) or fully paid jobs. Problems with this change are that even allowing for the 2000 new jobs the government promises to create, 6000 people will be left behind. Many jobs, for example teacher's aids and child care workers are paid by CDEP and will not be able to continue under Work for the Dole, consequently many indigenous workers on communities will have no ability to continue working and the services they provide will thus be suspended.

Labour has so far supported the intervention, with CDEP being the only change that they have committed to rolling back. This to me implies that the CDEP is a program with real benefits and outcomes that even the government can recognise.

Five Year Leases

Of huge concern is the introduction of compulsory five year leases of all Aboriginal land, all community living areas and all community owned land held by Aputula Social Club, Aputula Housing Association and Daguraga CGC. The laws bound into these five year leases are extremely broad and cover absolutely every aspect of community as held within the designated zones, rendering indigenous people both powerless and vulnerable to the whims of an inflexible and power hungry Howard government.

This act provides the commonwealth with the following rights:

- the rights to possession of land; and hence the right to use the land in whatever way they feel fit with no need to consult traditional owners.
- The right to terminate these leases at any time without being accountable for any damages, money or deliverances of services implied with the taking of these lands
- The right to repair, replace or demolish existing buildings, regardless of whether these buildings are private or publicly owned.
- The right to override all stated rights for traditional owners. All rights of people residing on communities will be taken away, and there will be no rights for Indigenous people to sit on their country. This is a total repeal of Aboriginal land rights.
- The right to be exempt from payment of any rent or compensation to traditional owners for the leasing and control of their land and / or buildings.

When determining these designated leasing zones the government used google earth imaging and did not consult the Central Land Council. What transpired is that the community is just one small part of the zone. The leases will cover large areas around the community, including landing strips, mines, rubbish dumps, sacred men's and women's areas and hunting grounds. As the government now has the rights to the area they can use these resources as they see fit.

People are now facing the threat of eviction from their homes and land. There is a very real fear that all remote communities will eventually be closed down and the people forced into urban centres resulting in a further destruction of culture. It could be argued that Mutitjulu and its proposed closure is a test case for this scenario.

Government also has the statutory rights to occupy, use, construct, maintain and repair any building or infrastructure in a construction area which is, funded or partly funded by the government, is not covered by a lease (except a 5 year lease) and has been consented to by the land council. When \$50,000 is spent on a building by a government, ownership of the building can pass from the land trust to the government funding the upgrade. Effectively if a government spends \$50,000 on a persons' house which is on any Aboriginal land granted under the Aboriginal Land Rights (NT) Act 1976, the house ceases to be that persons and becomes ownership of the government. While \$50,000 may seem like a substantial amount of money the inflated costs of services to remote communities actual mean that in reality a small amount of work needs to be completed for the government to take ownership of houses, community spaces, and other buildings.

The government's argument in favour of the 5 year leases is that communal land holdings are 'relics of communism' and that they impede economic growth and do not encourage the introduction of industry.

The presumption that economic growth will boom with the abolishing of communal land holdings is both naive and preposterous. These communities are extremely remote with limited infrastructure, transitory residents and people that are living a mostly traditional way of life which isn't concerned with industries and the consumption of their goods. I believe that the only industries the government wants to introduce to these communities are mining and nuclear waste dumps, industries that have been unsuccessful in the past because the traditional owners have strongly opposed

them. With government now controlling these lands and leases they can bypass any concerns of traditional owners.

It is in the opinion of the Howard government that Aboriginal people can share in the prosperity of all Australians by having the option of buying their own home, the absurdity of this is realised when it is taken into account that Aboriginal people are recognised as a group of low income owners and most of whom are now existing under a system of welfare quarantining. The houses that they would be buying sit on land that they previously owned, but have now been taken from them with these leases. The buildings are currently owned by the Northern Territory housing and I would suggest that they would be a bad investment to a low wage first home buyer due considering the state of disrepair many of them have fallen into as a consequence of N.T Housing lapsing on their maintenance and upkeep commitments.

On 1st August, Alice Springs was declared a dry town and \$100 on the spot fines were introduced. Prior to this time public spaces in and around Alice Springs were habitually used by indigenous people as gathering spaces, where people could drink alcohol away from children, women, and the non-drinkers of their communities. This scenario was considered unsightly and off putting for tourists so council introduced the dry town policy.

The dry town policy forced people into to their homes on town camps to drink, but the introduction of the "Northern Territory National Emergency Response Act" as a part of the Intervention, has made it illegal to take, possess, drink or supply alcohol on all Aboriginal land, community living areas, town camps and Canteen Creek, Finke and Daly River.

The first breach of this act would result in a fine of \$1100, a second breach \$2200, a much larger sum of money that what one would receive for drinking in Alice itself. If a person is found taking 3 or more cartons of beer into a restricted area they can be charged with trafficking which is a fine of up to \$74,000 or 18 months jail time. The first person arrested for trafficking was picked up on 17th October.

Many communities have asked the government for information on the new drinking laws in town and on town camps, and while the government had said that they would provide this integral information, so far they have not. This has resulted in people continuing to drink in their own, private homes, without realising that this is now illegal.

And then....

These changes are just the tip of the iceberg. The Intervention laws are breathtaking in their scope and utterly terrifying in their impact on people lives. The following is a brief run through of some of the other changes.

- Business managers have been installed on communities. These people are responsible for the management of all government business on remote communities. They have powers to disband local councils, direct how services are provided, observe meetings and direct how assets are used or acquired. These are apparently reserve powers but can be used at any time, the reality of this is that at any point a business manager could take over a clinic or school or quarantine the use of a community service provider's vehicles for example.
- Changes to Customary Law mean that a court cannot take customary law or cultural practices into account when considering bail or sentencing.
- From the 18th of February 2008 permits will no longer be required for access to 'common areas', ie, areas held under a five year lease, airstrips and access roads to communities.
- The possession and supply of Category 1 or 2 or unclassified pornographic material and the transmission of 18+ programmes is banned in Aboriginal land, community living areas, town camps, Aputula, Canteen Creek and any other area declared by the minister.

- Any organisation with government funding must, from the 18th August, install filters, keep records of use, develop policy and audit their computers.
- The Commonwealth minister now has the same rights as the NT minister to forfeit or resume town camp leases. The minister also has the new powers to compulsory acquire town camps leases without notice. If leases are acquired, the methods of compensation are unclear, they may not necessarily be in monetary terms but could be through the building of a new house.

Indigenous people in the NT are facing huge changes to their rights and subsequent day to day lives. I have found most people are scared, angry and confused at this mass of legislation. At no point has any of this information been translated into first language. All fact sheets are in English, all talks with community are in English language. The government has made no attempt at translation of these laws into Aboriginal language and Aboriginal services simply do not have the funding to translate all these laws.

These laws were rolled out so quickly and in many instances the processes for them have not actually been worked out which means that nobody can be sure of the exact impact they will have on individuals.

For instance; *If a person accumulates 2-3 fines for grog offences in town and/or on camps and they do not have the money to pay these fines, what happens?*

Presumably it equates to jail times.

It is a known fact that aboriginal deaths in custody are higher than non-indigenous, so what are the implications of this potential increased jail time mean?

If there are more people in custody will it mean that there are more children living without 1 or 2 parents?

Will the care of these children then fall with the community?

If not, then who will take over the care of these children?

How can a parent supervise a child's education from behind bars?

Could 100% of their payments become quarantined?

How is a child expected to get to school when there is no public transport provided from town camps to school and your family does not own a car?

What is an acceptable reason for your child not to attend school and who decides?

How do you communicate this acceptable reason when you don't own a phone?

Why are alcohol fines so much higher on town camps than in Alice itself?

How do you empower and mobilise a people who have fought so hard for basic human rights and recognition, only to see them all repealed in one go?

And do any of these changes actually protect or improve the life of indigenous children?

Personally the main problem I see with these intervention laws is that they override the Racial Discrimination Act. If these changes are for the benefit of society and are in response to a serious issue why do they contradict a law that was put in place to safeguard people's rights? Surely it is the responsibility of society as a whole to react to the issue of child welfare and not just further marginalise a small section of society.

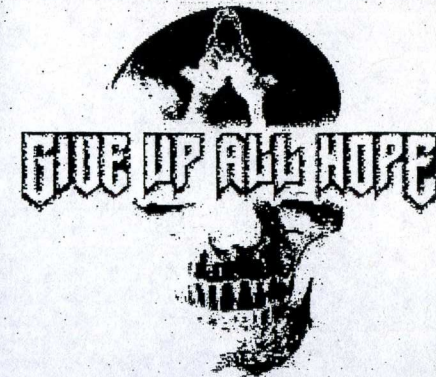
Many older aboriginal people have been equating the last few months, in particular the introduction of the army to remote communities, to mission days. A large number of women feared that there would be another Stolen Generation and took their children out bush when they saw the army roll in. It is unacceptable that this is a rational fear and reaction. The reality of the army occupation is that they are taking up the precious few available houses on community that would previously have been used to house community workers. In many cases the troops do not know why they are there and have nothing to do. In some cases they have occupied themselves by watering trees and doing general maintenance work.

An Aboriginal agency in the NT recently lost funding for a program they have been running for five years, despite the fact that all the communities that were involved in the program were very happy with the outcomes. This organisation was advised that the reason they had lost funding was that they were **too successful** and that **the government isn't interested in supporting independent, successful and culturally appropriate Aboriginal organisations.**

Writing this piece has been really difficult, being aware of the intervention laws and actually sitting down and reading them all are two very different things. I wanted to write about life up here at the moment but felt that actually I just really wanted people to know how far these laws reach, and how disempowering they are. From my point of view I feel angry and frustrated but as a non-indigenous person I am not directly affected by these changes at all, the people I have talked to who are, are confused and feeling hopeless. What can we do as a society as a whole to make a positive difference? We have to talk to people about what is going on in the NT, we have to support actions by Aboriginal people, we have to realise that **this government is engaged in a policy of cultural genocide.**



GIVE UP ALL HOPE is not going to have you reaching for a blade and cutting your wrists as their name would suggest. Their pummeling d-beat is more likely to have you dancing like a madman -running the streets clanging bells and smashing things in anticipation of the apocalypse! For the past 4 years this band from London have been blaze trailing their way around the world, brutalising ears while touring Mexico, Europe in 2007 with Vae Victis and now bound for down under in Feb 2008. They squat nasty places, can drink you under the table, they have an ex member of DOOM, hell they probably even have pet rats! Cathy interviewed these crust rock n' rollers to find out more....



G'day GIVE UP ALL HOPE, let's start with introducing yourselves?

Arno- hi there, so here we go, my name's arno and i play one of the 6 strings axe in give up. I'm the newest member, i joined give up about 10months ago just before the mexican tour. Other drunks in the band include gian-luca on bass and spikey mohawk, robert on the d-beat machine/vocals and chris grinding the other 6 string axe. chris and gian luca are the only original members left. Chris- I play guitar and sing.

From reading the fliers from gigs you have played give up all hope seems like a pretty star studded line up, tell us about what other bands you have been in and are in now? How do u think this effects GUAH?

Chris- o.k. showing my age here, septic holocaust(never made it out of the bedroom), warfear, wartorn, biohazard, health hazard, 3 great tours with hiatus, suffer, doom, sawn off, boxed in, losing the battle, beginning of the end(present).

Arno- i guess we all have been involved in the diy punk scene for years and years now so to name some bands gian luca was in NAILBITER, chris in DOOM, HEALTH HAZARD to name a few, Robert was in polish legend WHITE RABBITS and i have been in VISIONS OF WAR(for about 7years now), SKEW WHIFF(ex HIATUS) and DETRITUS. I don't think our previous bands influence GIVE UP, except maybe cause they represent the kind of music we love and have been playing for years. nothing original but that's what we love and have been doing long time before "D-BEAT" was the trend.)

Gianluca- I played in loads of bands that were so shit we never played a gig or maybe one. One band was called Cider Junkies, all we achieved was beating the kiwis at bad band naming. The only band that managed something worthwhile was called Nailbiter, where I played bass.

How would you describe the kind of music you make to someone that has never heard it before?

Chris- D-beat

Arno- I would describe it as a bunch of drunk burns that should learn how to tune their instruments! No, seriously, it's straight in your face scandinavian influenced d-beat crustcore. we all love old (and newer) scandinavian bands and are influenced by them. just enough melodies but without getting emo hehe!!!

Gianluca- Scandinavian influenced Uk crust/d-beat

When you're not playing brutal music what do you do with yourselves? Any other projects outside of music that you're involved with?

Chris- full time dreamer / falling off my bike.

Arno- I'VE BEEN QUITE BUSY WITH THIS WEIRD PROJECT CALLED MY LIFE LATELY! BEEN WORKING ON IT FOR THE PAST 28YEARS BUT IT'S GOING NOWHERE REALLY:) NO, MORE SERIOUSLY, I USED TO BE LOT MORE ACTIVE IN THE SCENE BACK IN bHELLgium, NOTHING SPECIAL, JUST GOING TO MORE DEMOS AND STUFF, OPENING SQUATS, ORGANISING BENEFIT GIGS AND CAFES, ETC...USED TO PRINT MOST T-SHIRTS AND STUFFS FOR VISIONS OF WAR, DOING A DISTRO(MAINLY ANARCHO BASED BOOKS AND PAMPHLETS, VEGAN RECIPES, SHIRTS ETC, ALL REALLY CHEAP!)...I DO A LITTLE BIT LESS THOSE DAYS UNFORTUNATELY, BUT I WILL RETURN:)

Gianluca- I organise some benefit gigs for prisoners, run a small record/t-shirt distro, love travelling and no much more, my time is consumed by work.

England/London seems to have very generous squatting laws. Do you all squat? Tell us about squatting in London.

Arno- I ONLY MOVED TO LONDON A FEW MONTHS AGO, SO I GUESS I'M NOT THE RIGHT PERSON TO TALK ABOUT THAT. SEEMS FAIRLY EASY AND TOLERATED TO SQUAT IN LONDON, BUT ON THE OTHER HAND SQUATS DONT OFTEN SEEMS TO LAST FOR A VERY LONG TIME WHICH CAN BE VERY ENERGY SUCKING AND DEMOTIVATING...GIAN LUCA, CHRIS AND ME ALL LIVE IN THE SAME SQUATTED BUILDING IN BRIXTON, A RUN DOWN DODGY AREA IN THE SOUTH OF LONDON, WE SEEM TO HAVE BEEN QUITE LUCKY WITH OUR PLACE AS ITS BEEN SQUATTED FOR 15YEARS AND PROBABLY WON'T BE EVICTED TILL NEXT YEAR AT LEAST! IT MAKES THINGS EASIER FOR THE BAND AS WELL... I HAVE BEEN SQUATTING FOR QUITE A FEW YEARS IN BELGIUM BEFORE MOVING TO LONDON BUT HERE WITH SUCH CRAZY EXPENSIVE RENTS AND STUFF ITS MAKES SQUATTING A NECESSITY, AS MUCH AS A POLITICAL CHOICE! Chris--Guess we have generous squatting laws but if you keep getting evicted every 3/4 months it can get pretty demoralising. Once you have a lock on the door and a key that fits it you have squatters rights. In reality if someone comes and uses violence most people will leave. It doesn't happen so often but I've seen it. If you keep a place for 12 years and can prove it, the house is yours. Don't know of too many houses that are now owned by the people that squatted it. There is one in Leeds. There was another house in Leeds that was squatted for 18 years, they were evicted because someone had tried to do a rent scam at some point so the owner could say they had claimed rent. I have been so lucky where I am now, been here for over 2 years and we should have another year(if we trust the council).

Gianluca- It is easy to squat in London but its getting harder to find empties specially where we live, Brixton, because of gentrification, and squats dont last too long. there's also a lack of squatted social centre as they are the first to go. It used to be better, great places like the Poison Club, The Button Factory or the Bacon Factory, all closed now. There's a few still going but people gets eventually tired. We definitely need a free space for gigs or just for meeting.

Are there many squatted social centres or DIY venues there? What's the scene(for lack of a better word) like in London? One band from Europe said they would never ever tour the UK because it was so shit. What do you think of that?

Arno- THERE ARE A FEW COOL SOCIAL CENTRES AND STUFF BUT THINGS DONT SEEMS TO LAST VERY LONG, AT LEAST THATS THE IMPRESSION I GET. MOST GIG SEEM TO HAPPEN IN BARS, WHICH I DONT REALLY ENJOY AS MUCH AS GIGS IN SQUATS. THE SCENE HERE IN LONDON SEEMS REALLY SEGREGATED, I GUESS A BIT LIKE EVERYWHERE, LIKE YOU KNOW, THE CHAOS/SPIKEY PUNKS ON ONE SIDE, ON THE OTHER THE "crusties", AND THEN YOUR AVERAGE RECORDS NERD:) AND THINGS ARE A BIT MORE COMPLICATED SINCE THE CITY IS SO BIG, SOME PEOPLE DONT GO TO GIGS IN NORTH CAUSE THEY LIVE IN THE SOUTH AND VICE VERSA.

Chris- There used to be a great place in London called the 121 only 10 mins from where I live now. Got evicted about 8 years ago. Since I've been in London 3 1/2 years there has been loads/heaps of different squatted venues. Now there is the Grosvenor pub where most of the gigs are in the south but it's not exactly diy and the beer is really expensive. There is the 1 in 12 in Bradford. Europe is great, there are lots of amazing well established venues. Would like to live there one day. Maybe that band has a point, whoever it was?

Gianluca- not many European bands like to tour England in fact. Is that not too many people go to the gigs unless its a "big" name. And the organisers don't give the band beers or food and sometimes not even a crash place, things given for granted in continental Europe. London though is not that bad, I guess because there's more people from all over living there.

You all moved to London from other countries/cities. How does the land of punk rock compare in the place you came from to London?

Arno- I HAVE BEEN LIVING IN A LOT OF DIFFERENT CITIES IN BELGIUM BUT I WOULD SAY THAT IN GENERAL THE SCENE IS FOR SURE BIGGER HERE. AS WELL PEOPLE IN ENGLAND SEEMS TO GO HOME AFTER THE GIG TO PARTY OR WHAT EVER AROUND MIDNIGHT OR SOMETHING. WHEN IN MOST PLACES IN EUROPE BANDS ARE ONLY STARTING TO PLAY AROUND THAT TIME. GIGS ARE ALSO MORE OFTEN IN SQUATS AND STUFF IN MAINLAND EUROPE...THE GOSSIPING IS THE SAME EVERYWHERE THOUGH!)

Chris- I moved from Bradford, always had a great time here when I visited. Now it's lost it's romanticism and is just a big city with no easy escape to the countryside. There are generally more people at gigs here than other cities in the UK. Some of them even dance!!

Gianluca- yeah in my home village in Italy there used to be me and few more "punk" friends, not much going on at all, but it was funnier wearing a mohawk and weird clothes. But in nearby Rome the scene is great if small. Loads of great friends and the atmosphere at a gig is special. Going there soon to follow Warcollapse on tour. There's a good number of social centres in Italy although not all properly squatted anymore. many of them are linked to the communist party and are not the best at all. Rome has some 3/4 proper anarchist squatted centres but there are problems and divisions as a result of the wave of repression that has been hitting Italy in the last few years.

If I had a magic wand and could get you to play your dream gig, what bands would you be playing with?

Arno- OK, IF THIS CAN BE COMPLETELY CRAZY I WOULD SAY MOTORHEAD FOR SURE. DISCHARGE(WITH ORIGINAL LINE UP!), JOHNNY CASH, THE RAMONES, ANTICIMEX AND VAE VICTIS OF COURSE!HEHE...

Chris- motorhead, anti-cimex, deathside(r.i.p chelsea), wolfbrigade, judgement, vae victis
Gianluca- Discard 1984

What are your lyrics about and who writes them? Are they about giving up all hope and other such nihilistic visions?

Arno- THEY ARE QUITE DIFFERENT DEPENDING ON WHO WRITE THEM...NOWADAYS WE ALL TRY TO DO OUR BIT. MINE ARE SURE QUITE PESIMISTIC, BUT THEY HAVEN'T BEEN RECORDED YET. WE HAVE 4 COMPLETELY DIFFERENTS PERSONALITIES, THE LYRICS REFLECTS THAT.

Chris- I don't know some of Guilio's lyrics were quite optimistic for my tastes. We have songs about been beaten down by the system/life and coming back stronger, working some shit job and ending up like a slave, squatters who don't really care about the movement just wanna save their money, people who buy into take pills for everything and wanna live forever, etc.

Gianluca- i write some of the lyrics but i am the first one to admit I'm not that good at it. Some are about the destruction of society, promoting anarcho-individualist ideals, living the punk life - always - rich hippy fucks, and stuff like that. I don't really like negative/depressive lyrics. For me nihilism means there is no proper purpose in life, not that life is not worth living or bollocks like that.

What recorded stuff have you got and how can people get their hands on it?

Gianluca--We have a 7" called "Nowhere to hide from yourself" out on Never Healed Recs, which is sold out but you can still get copies from me (wolp74@hotmail.com).

Then we have a CD split with the great ANTIMASTER from Mexico which includes our 7" plus one more song, you can also get that from me.

We have recorded 4 new track for 2 split 7" EPs, one with No Conforme (Spain) and the other with Vae Victis out for the Australian tour, hopefully.

And lastly what do the Australian punk rockers have to look forward to when you hit our shores?

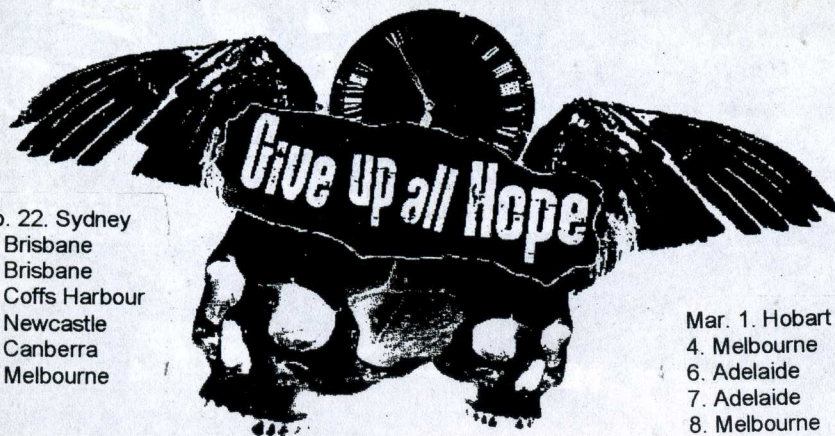
Gianluca- I hope we'll be able to come, we like the booze, the fun and loud music, we should get along. Thanks for the interview, hope we didn't bore you too much.

Arno- BE AFRAID, BE REALLY AFRAID!!!

THANX FOR THE QUESTIONS AND THANX FOR READING THIS

GIVE UP ALL HOPE / VAE VICTIS TOUR DATES:

Feb. 22. Sydney
23. Brisbane
24. Brisbane
26. Coffs Harbour
27. Newcastle
28. Canberra
29. Melbourne



Mar. 1. Hobart
4. Melbourne
6. Adelaide
7. Adelaide
8. Melbourne
9. Sydney



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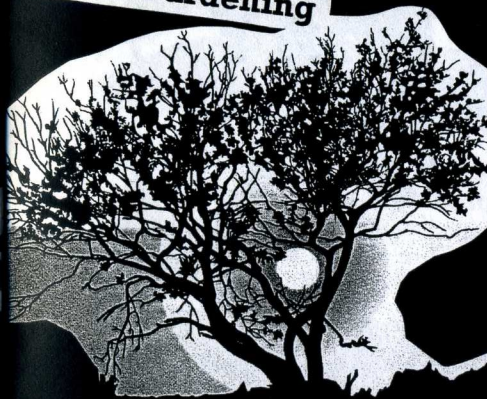
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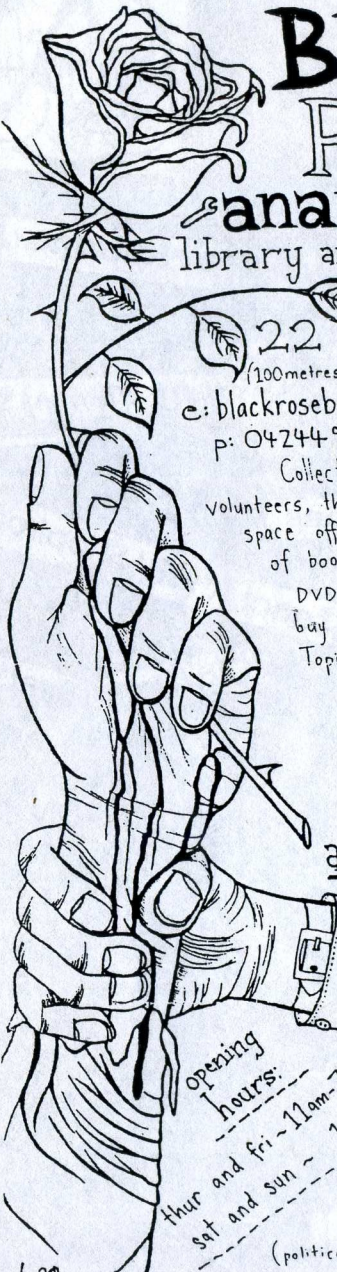
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Insect Warfare from Austin, Texas is easily one of the best grindcore bands in the world at present. They play a classic brand of grind that's rarely played these days, especially with this sort of intensity. They'll be gracing our shores in February and Ben Andrews caught up with Beau to talk about their plans...

1) Napalm Death recently toured here(Australia) so, Scum or Enslavement?

That's an easy one! From Enslavement! I love "Scum" but I think they really got their shit together on the FETO album. I mean, fuck, that Swans style intro song ("evolved as one") is untouchable. Not to sound like a poser but I actually prefer the Mentally Murdered EP to Scum. Lee Dorrian's vocals are fucking over the top on that one. Also, no one ever mentions the SOB split! I can't figure that one out. Incredible stuff none the less.

2) You guys have just released your new record on 625/RSR in the USA/Europe.....awesome labels! Given your underground popularity and DIY grindcore nature, have you ever been approached by some of the larger metal labels for potential releases?

Actually, yes, we have been approached by a few of the bigger labels. I guess the biggest would have to be Relapse records. In days past I was quite the adamant Relapse hater but these days I really don't give a fuck anymore. We are going to be on a compilation they are releasing but we are not "signing" with them. I love working with smaller labels because none of us really give a shit about "making it" or any shit like that. I just want to make harsh, violent sounding grind records. Fuck, Assuck never signed to a major so why should we?

3) It seems that you guys are pretty focused on touring Australia.....what are you interested in most about touring Australia /Australian bands?

One of the biggest influences we had since the beginning was Warsore. We have all been fans of Warsore since we were in high school and they, along with the early Blood Duster stuff, made us all take notice of the Aussie scene. From that point I always had huge respect for the grind scene over there.

I am very excited to finally come to Australia because there are so many bands I want to see such as the Kill, Captain Cleanoff, Roskopp, Fuck...I'm Dead, AoA, Pisschrist, and so many others. Fuck, you assholes have been pumping out some great bands these days!

4) How do you find Texas as a base for a grind band / touring the U.S. in general? What is the Houston music scene like?

To be honest, I am not very active in the Texas or Houston scene these days. I have a severe case of social anxiety/claustrophobia and I hate being around a lot of people. I become very paranoid and just want to leave. That being said, I really can't comment on the state of the local scene here. Whenever IW plays a show, I stay hidden behind the merch area barricade I build so I can stay in my personal space. Besides, we only play like twice a year in Texas. I don't like playing very much.

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5) Tell us about your recent show at the Houston Music awards where you played as a collaboration with a noise artist.....are you guys into the US noise scene in general?

The biggest newspaper in our city nominated us for a "best metal" award and they asked us to play the yearly showcase. At first I told them to fuck off but they were very persistent about us playing. Finally I decided the best solution was to play and make them regret asking us. Our friend Austin from Concrete Violin joined us onstage and we did powerelectronics for 5 minutes before they pulled the plug on us for being too violent and destroying their equipment. Rahi had contact mics taped to his throat and every time he would scream it would spike the speaker system. They were not very happy with us at all.

I love noise music. Houston has been a Noise stronghold since the early 90s. Like I said, I rarely go to shows but I do collect the records. Some notable Houston noise artists would be Rusted Shut, Richard Ramirez, Rotten Piece, and Concrete Violin. Fuck music. I support noise.

6) How was your experience at the Maryland Deathfest this year? Any stand out bands worth a mention?

I had a good time at MDF mainly because it was fun seeing friends from all over the world I do not ever get to see. Some of the best bands of the weekend were FID from Japan (incredible!), General Surgery and Regurgitate from Sweden, and the return of Brutal Truth. Pisschrist was amazing at the prefest show we played. They stole the show.

7) Aside from Australia, any IW tour plans in the works to coincide with the new record? Euro/ US/Japan dates?

Well, we are about to leave with Unholy Grave for a 2 week tour of the west coast of the United States. After that it's off to Australia. I can't really think past that too much further at this point. I find myself living 2 years into the future with IW a lot of the times. Sometimes I just want to slow down and enjoy the present.

8) New releases in the works at all?

Next up we have a split 5" with Agoraphobic Nosebleed, a split 7" with FID from Japan, a split 7" with AoA, and a few other things. I want to start working on another full length for 2009 but we will see how that goes.

9) How good are AOA?!

Well, they are the second coming of Discordance Axis of course! I'm a huge supporter!

feb 22	adelaide
feb 23	melbourne
feb 24	melbourne
feb 27	canberra
feb 28	sydney
feb 29	sydney
mar 1	melbourne

Forests

Victoria

Summer direct action campaigns in Victoria to protect the state's old growth forests, water catchments and threatened species habitat. For info on actions and campaigns please visit/contact

East Gippsland - geco.org.au

Central Highlands - tcha.org.au

Victoria (Action around Melbourne and regional Vic)

Forest Action Trust - eco-shout.org/fat

Tassie

Help build a big summer campaign to protect Tasmania's native forests and to stop the Gunns' pulp mill.

The pulp mill will initially be 80% based on native forest. It will double the current rate of woodchipping in Tasmania, consume 26 to 40 billion litres of fresh water each year and discharge 64,000 tonnes of effluent into the Bass Strait every day.
We will stop the mill!

Huon Valley Environment Centre: www.huon.org
The Blue Tiers: www.bluetier.org

NSW

The campaign to protect NSW's Red Gum forests and wetlands is up and happening

Please see: www.redgum.org.au

Chipstop: The regional campaign against woodchipping native forests in south eastern Australia.

Please visit: www.chipstop.forests.org.au

WA

The campaign to protect South West Western Australia's native forests...

WA Forest Rescue:

<http://radicalhack.com/arcadia/>

WA Forest Alliance

www.wafa.org.au

Nukes

The Federal Government is proposing to build a nuclear waste dump in the Northern Territory.

For campaign info please visit

Arid Lands Environment Centre:

www.alec.org.au

To support campaigns for a nuclear-free Australia please visit the Beyond Nuclear Initiative:

www.foe.org.au/anti-nuclear/bni

Climate

This summer Australia is building the climate change campaign, working to stop the construction and expansion of coal-fired power stations and gearing up for a big climate camp outside Newcastle next June/July.

www.climatecamp.org

For info on climate happenings:

www.zeroemissionsnow.org.au

THE ASSASSINATORS

BLÅ BLINK

De rykker frem i lange kolonner
 For at fjerne os med vold og med magt
 Med trukne knipler bag pansrede skjolde
 Forsvarer de den riges ret
 De fyldte gader skal ryddes for oprør
 Og ordensmagten tåler ingen trods
 De sir at de vil tæve os til tavshed
 Men nu i nat der må vi slå
 Blå blink, sirener der hyler i natten
 Det' lyden af vold
 Vi mærker slagene fra tusinde knipler
 Og øjnene vædes af gas
 I skæret fra barrikader der brænder
 Der rykker vi frem
 Skulder ved skulder igennem mørke gader
 Bliver de trængt tilbage
 For vores huse og gader og drømme
 De bliver og varer ved
 Mens solen gryer over stenbroens gader
 Vajer modstandens flag
 Blå blink...

BLUE LIGHTS

They move forward in endless rows
 To remove us by any means necessary
 With truncheons raised, behind their shields
 They defend the right of the rich
 The rebellion must be removed from the streets
 And the law-enforcers tolerate no resistance
 They say they want to beat us into submission
 But tonight we'll have to fight
 Blue lights, sirens roar in the night
 It's the sound of violence
 We feel the force of assassinations
 And our eyes are made to face
 In the light of their shields
 We move
 Side by side through the streets
 We make them
 Our houses, streets
 Stay and never go
 As the sun rises above
 The flag

Interview by Lisa White.



The ASSASSINATORS from Copenhagen (K-Town), Denmark are touring Australia March 2008. I first heard The Assassimators about a year or so ago now. It was everything I'd hoped for in a melodic punk rock band. Catchy as fuck riffs, outstanding melodic dual vocals, intro's, and driving lead guitar melodies that are tight and fast. They're a band that can appeal as much to the young drunken crusties as to old fuckers that grew up listening to early Bad Religion.

Who is in the band? And how long have you been together?

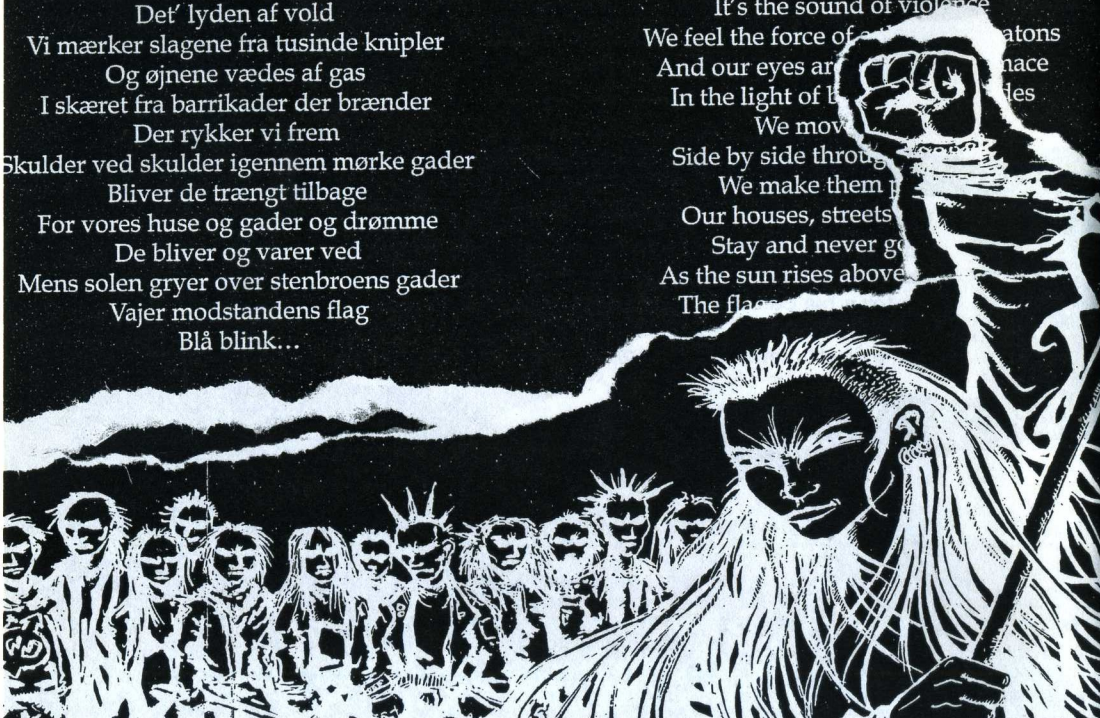
As of now the band's made up of Stine, Daniel, Lisa, Anna & Anders respectively handling vocals, guitar, bass, guitar + vocals and drums. Except from Lisa the rest of us have been kicking it out since the beginning of 2005, I think. Originally we had another bassist, Cormy, but he left us because he had other priorities and then Lisa got in the van instead and hopefully this line-up is the way it'll stay till death do us part!

What bands influenced you most (personally but also as a band)? What bands do you listen to right now?

The influence thing can be a bit hard to answer but between us it's bands as different as Ramones, Iron Maiden, Blondie, Roxette and other more or less obscure outfits that's made an impact on how we perceive music. Concerning our own songs we feel we've pretty much reached a point where we do what we do because that's just the way we do it - meaning that we don't really think or care about whether we sound like this or that. When we're together we listen to everything from Dexy & the Midnight Runners to Mastodon, Dolly Parton and what not. Personally I'm having a "bad religion-period" going on right now. I only really discovered them after some people told me that they thought we sounded like them. Of course I knew of them before but now I really dig them a lot.

What are your lyrics about?

When we started out we did some songs that might actually be dubbed "love-songs" - which I thought was cool because I've never tried that before. Now we mainly focus on different aspects of - life, basically - meaning that songs mostly deal with either personal experiences of being treated bad because you don't look normal, for instance, or fighting the cops or... well, just, as I said, life, the way we experience it. We've all more or less started writing lyrics and it's my impression that we all use them as a way to try and make things fit together in our heads, that can be hard to fit together, if you know what I mean - like why the world is the way it is and what the fuck there's to do about it and such.



So, it's the apocalypse and some bandits have set your house on fire and you come home and realize there's time to save at least one of your records. Which one would it be? And why?

Oh, that's an important one! We decided that since we'd probably meet up afterwards we might as well think a bit strategically (if that's what it's called) and try to cover different areas music wise. This means we ended up with ramones' rockets to russia (lisa), blondie's parallel lines (daniel), mastodon's blood mountain (anders) and probably some iron maiden record (anna) and then stine couldn't really decide so she'll just have to do with what the rest of us brought along.

What are your favourite insult words?

Well, that's another important one. We all use the word "fuck" a lot in all kinds of situations. It's just more or less become a part of the danish language at least amongst younger people. Then there's some great danish ones like "smadderkasse" used towards people you like when they fuck up, "sløj fisse" which is just something you yell when something is really lousy and then there's "smatskræv" but I wouldn't be able to use that one myself since I'm too polite and it refers to women's genitalia in a not so pleasant way.

What's life like in Copenhagen post 24yrs of Ungdomshuset?

Hard. Uplifting. Interesting... There are so many emotions connected to all of this that it can be hard to describe. We all suffer a great loss but we also try to act our sadness and frustrations out in positive ways. This means that the cops are getting a tough ride much more often than they're used to and that there are so many demonstrations, happenings and such going on as there has never been before. This whole Ungdomshuset thing kind of grew to a size where more or less all of Denmark felt involved and the press has really been writing a lot about it so this means that a lot of people are forced to make up their minds about stuff that they probably wouldn't have thought about otherwise. I guess this is cool since I feel it's important topics that are raised in the light of the youth house struggle because it basically is about how we want our society to be, how much we want it to be able to embrace and handle, it's about how we as humans are allowed to be and live our lives. And it's more important than ever in these times where we apparently have more freedom than ever - yet we're still all expected to make more or less the same choices, grow up and be as our parents - or at least be respectable. The only respect the people from the youth house movement needs is self respect and the respect of our "allies" and this gives people a freedom to act in ways that society as such has a hard time dealing with... hmmm, have I answered the question? It's late so maybe I'd better leave it like this and continue to the final one...

Has anyone played, or does play, in other bands?

Stine and Anna are new to the game since this is their first band. Daniel has been playing/plays with some different punk acts such as Bevæbnet Til Tænderne and Bomberegnet. Lisa's been a little around too and is currently playing in the punk band Hærværk and the electro-pop outfit Le Petit Mort. She used to play some metal with a group called When Midnight Kills. I also play the drums in Hærværk. Then I do the guitar in a death crust band, Realm Of Chaos and I have some other projects going on as well where it's a little up and down how much is happening. Then I used to play bass in Paragraf 119, guitar in Asebia and I did the vocals in Aktiv Dødshjælp too...

What do you do with your lives besides playing music?

Some of us are more busy than others but between us it's activities as diverse as fighting for a new Ungdomshus (youth house), squatting, swimming on Fridays, going to shows, drinking and eating good food, hanging out, stealing and/or dumpster diving, studying and reading. I guess this way of listing makes for a pretty uninteresting answer so I'll try to go a little more in detail concerning myself, since I'm the one writing this. Basically I try to find out as much about the world as possible. I read a lot about all the different kinds of sciences that describes us as human beings and the world we live in and try to make sense of it all. When I have to give my brain a rest I play music since this is the funniest and most relaxing thing I know of. Then I have a pretty cool job we're I only have to work a couple of hours in the morning and I get paid pretty well for it. So since money makes the world go round I guess I'm pretty well off in that department... and then I tour and play shows as much as possible.

What was one highlight of your last European tour?

We all pretty much agreed that the show we did in Gdansk was quite amazing. It was one of the first gigs and we didn't really know what to expect and the place was packed with people going nuts singing along to words they probably didn't understand. When we tried to leave some people formed a chain in front of the van and wanted us to stay and party. It was crazy. In general we've met so many nice people and been to so many cool places that it's not possible to mention them all here.

Then there was some trips where some of us got insanely drunk and had the time of our lives until we passed out. That was cool too... can't wait to get on the road again. Hopefully we'll meet some of you reading this when we hit Australia. This will be the biggest experience in our existence as a band so far. See you!

THE ASSASSINATORS TOUR DATES:

March. 14. Sydney, 15. Brisbane, 16. Brisbane, 17. Lismore, 19. Newcastle, 20. Sydney, 21. Melbourne, 22. Hobart, 27. Adelaide, 28. Adelaide, 29. Melbourne, 30. Melbourne



www.myspace.com/theassassigators

This is an abridged guide to your basic legal rights only. For more detailed information go to: Activist Legal Information

www.activistrights.org.au

Our rights

Our rights to protest, demonstrate and take part in political activities are recognised by the International Declaration of Human Rights (1948) as well as International Covenant on Civil and Political Rights (1966) and other covenants.

In Australia, these international human rights are seldom enforceable in the face of the state. We do have these rights and we can assert them as citizens and activists, but we shouldn't expect them to be respected without question.

Being arrested

Police are not required to give you a warning prior to arresting you, but sometimes they will. Police must formally tell you they are arresting you. Usually, the police will also touch you on the arm or shoulder to arrest you. However, should you (the arrestee) submit to the authority of the arrester (the police), words alone can be sufficient for an arrest.

You should always ask the police officer; "Am I under arrest?" and "What for?". Remember what they say. In most cases, it is necessary for police to inform you of the reason for the arrest.

Hindering or resisting arrest

It is an offence to actively resist or hinder a legal arrest (yours or another's).

It is not necessarily an offence to not co-operate, for instance by lying down, going limp or refusing to move, but police may then use "reasonable force" to pick you up, carry you and take you into custody. It is often in these circumstances that police could use threats, force, dragging, pressure-point holds, or other tactics to move you.

If an arrest proves to be unlawful, or if "unreasonable" or "excessive" force was used, civil actions against the police for assault or false imprisonment may be possible.

There is no power for police, or anyone else, to "detain a person for questioning" (except for the power contained in the Australian Security Intelligence Organisation Act 1979 (Cth) as amended by the Australian Security Intelligence Organisation Legislation Amendment (Terrorism) Act 2003 (Cth)).

Unless you are under arrest as above, you are not obliged to go anywhere with the police.

Name and address

Police have the right to ask for your name and address if they reasonably believe that you have committed, or are about to commit any offence, or you may be able to assist in the investigation of an indictable (serious) offence.

Refusing to give a name and address once under arrest is an offence and you can be charged. Police can arrest and detain you to verify your name and address, if they suspect that you are not telling the truth.

If you are arrested you can ask the Police Officer for their name, rank and station for use in court later. They are legally obliged to tell you.

Answering police questions

Apart from name and address, you have the right to refuse to answer any other questions. You can say "no comment" or "on legal advice I have no comment to make". Practise this and be prepared to be repetitive.

There are no "off the record" conversations with police and many people are convicted on statements that they made to the police.

If you are 16 or under police cannot question you without an independent person present. Aboriginal people can also contact the Victorian Aboriginal Legal Service.

Contacting legal advice and support

You have the right to make a private telephone call to a friend and a lawyer or legal support before the police question you. Ask for this if police do not offer.

Photographs and ID line ups

Police have no right to demand that you are photographed but will do it as routine. If you choose you can cover your face with your hands, turn around or move your head.

You should refuse to participate in any police identification line-ups.

Fingerprints

If you are 15 or older the police can demand your fingerprints and can use "reasonable force" to take them.

If you are under 15 police can only take your fingerprints if both you and your parent or guardian agree or if a court orders it.

Searches

Police do not have an automatic right to search you unless they reasonably believe that you are carrying a weapon, illegal drugs or stolen property. Always ask police why they want to search you.

Police can do a "strip search" if they have reasonable grounds for believing that you are carrying a weapon, illegal drugs or stolen property. It should not be conducted in a public space and should be done by a police officer of the same gender as you. Police cannot touch you improperly or conduct an external or internal physical examination without a court order or your consent.

If you are arrested, police will routinely do a "pat-down" search and may remove items of property such as belts, earrings, piercings, necklaces and the contents of your pockets. Make sure that they list all of these items so that you can get them back later.

Body samples

For police to obtain a forensic sample (blood, hair, mouth swabs etc) they require your consent or a court order. You should refuse to consent to providing a forensic sample, and ask to speak with a lawyer.

Getting out of custody

Police have two choices if they have arrested you. They can:

- Release you without charging you. You may get a summons later.
- Charge you and release you on bail.

Before you leave the police station you will be asked whether your treatment was reasonable and may be asked to sign a document verifying this. You do not have to sign this. Before you leave the police station you should get your property back and be given a charge sheet (if you are charged and released on bail).

Police can only hold you for a "reasonable" time, so keep asking to be released. If the police don't release you on bail, then demand that you are brought before a court, where you can apply for bail.

Complaints against the police

If you have been injured:

- see a doctor immediately, and ensure that they provide you with a written medical report describing your injuries,
- get someone to photograph any injuries,
- write down as much information as you can about the person or people who injured you including name, rank, police station,
- write down the name of the last person to see you before you were injured and the first person to see you afterwards,
- contact the Legal Support Team or lawyer who will help you make a formal complaint.

Police are under instructions to wear their identity badges at all times, but commonly do not do so during confrontations at demonstrations. You can make complaints to the Ombudsman about this, seeking the introduction of immovable numbers on police uniforms.

Where excessive force has been used, civil legal proceedings can make police accountable for their actions. Civil legal proceedings may be expensive and can take a long time to complete. Seek specialist legal advice before taking such action.

Bail

Bail is simply an undertaking (promise) that you will appear in court on the day your charge is listed. The undertaking is recorded in a form that you will have to sign before they'll let you go. The form has standard conditions on it that you will go to court, tell the police officer who charged you if you change residential address etc.

The police can add special conditions such as an undertaking not to return to the place of arrest or the entire area where the action took place. You do not have to agree to these special conditions. The police often use these special conditions as a way of preventing further protest and restricting your movements after you are released.

If the bail undertaking does not have any special conditions you can sign it and leave.

If the bail does include special conditions and you do not agree with them, you can:

- * ask the police to contact your lawyer or legal support and put you on the phone to speak to them.
- * refuse to sign the bail form. This means that you may be kept in custody until the police change the conditions or take you before a magistrate. You or your legal representative can ask for the conditions to be removed. You can sign the bail form at any time – despite what police may tell you.
- * sign the bail form with the special conditions and leave. If you then breach the conditions, such as returning to the protest site, it may be grounds for the police to re-arrest you. A court order can alter these special conditions at a later date.

Keeping records

If you are arrested, or you have been a witness to arrests or police violence involving other activists, keep a record of every detail: what, when, where etc. Write everything down as soon as possible. This information can be of critical importance in subsequent legal proceedings, either against you (for example, when you are charged with an offence), or against the police (for example, when you are complaining against them or suing them for injuring you or unlawfully arresting you).

ORGASN G20 ARRESTEE SOLIDARITY CAMPAIGN

The Ongoing G20 Arrestee Solidarity Network (ORGASN) formed when 30 people were arrested and charged in the wake of the G20 protest in Melbourne on 18th November 2006.

The G20 is an expansion of the G8- heads of governments of twenty countries including Argentina, Australia, Brazil, Canada, China, France, Germany, Indonesia, Italy, Japan, Mexico, Russia, Saudi Arabia, South Africa, South Korea, Turkey, United Kingdom, United States, and the European Union. It's existence is an attempt to legitimise the secrecy and undemocratic nature of the G8 by including the governments of so-called "developing" nations.

At the G20 protest in Melbourne on 18th November 2006, police lines were confronted by people expressing direct resistance to the very existence of this organisation. The exaggerated charges include riot, affray, assault police and conduct endangering life. Four of the arrestees are under 18 years of age. One arrestee is currently in remand after having missed a court date in August. The police prosecutors and the State are clearly motivated by a desire to demobilise resistance.

Arrestees include some of the most actively radical people in Melbourne and Sydney.

There is no doubting the fact that people were not prepared for the degree and style of police repression in the wake of the G20 protests. Arrests began on the day of the main protest. The following day was a truly terrifying day for most people who had been involved in direct action the day before. Undercover cops were everywhere. People were being nabbed off the street. One person who was not even in Melbourne on the day of the protest was snatched off the street and beaten and detained for hours by undercover police for his alleged involvement in the previous day's activities. Outside the Melbourne Museum, heads were cracked, limbs fractured and babies prams recklessly pushed by cops while G20 delegates enjoyed their junket inside.

The major papers printed photos of 28 'persons of interest' as part of a crime stoppers campaign to get the general public to do in a rioter. These photos were targeted people at random and were terrifying for the people involved. They focused on protesters with a punk look. They were taken at the protest but also at the evictions of two squats- one that had hosted the convergence (a space outside) and one that was a long running home and social center (the wake). They were printed alongside text that inferred that these people were guilty of all kinds of appalling thuggery. This trial by media was freaky for all involved.

Over the ensuing months, houses were raided at dawn and heavy surveillance and arrests took place. In New South Wales, counter terrorism squads were used to conduct raids, surveillance and arrests. A massive degree of activist surveillance in Sydney was preparing people for the massive securitisation and urban militarism surrounding the APEC protests in September this year.

ORGASN has raised thousands of dollars to assist arrestees with legal and other costs and seeks to provide a political counter weight to the legalistic strategy recommended by the arrestees' lawyers, organising protests, actions, public meetings and media to coincide with court hearings.

Many more thousands of dollars are needed to pay for the large fines and potential jail terms that may result from sentencing. 30 people are facing trial- and that's a lot of money!!! (Hint: Small numbers of \$US and EUROS make lots of aussie dollars and a big pile of solidarity).

The G20 court cases are likely to extend well into 2008, with three more significant stages in the legal process before arrestees are tried. To make a donation or to find out more, contact

afterg20@gmail.com.

<http://www.afterg20.org/>

For a copy of a great zine called "It's not ok to pretend everything's alright" by a G20 arrestee try sending bribes to:

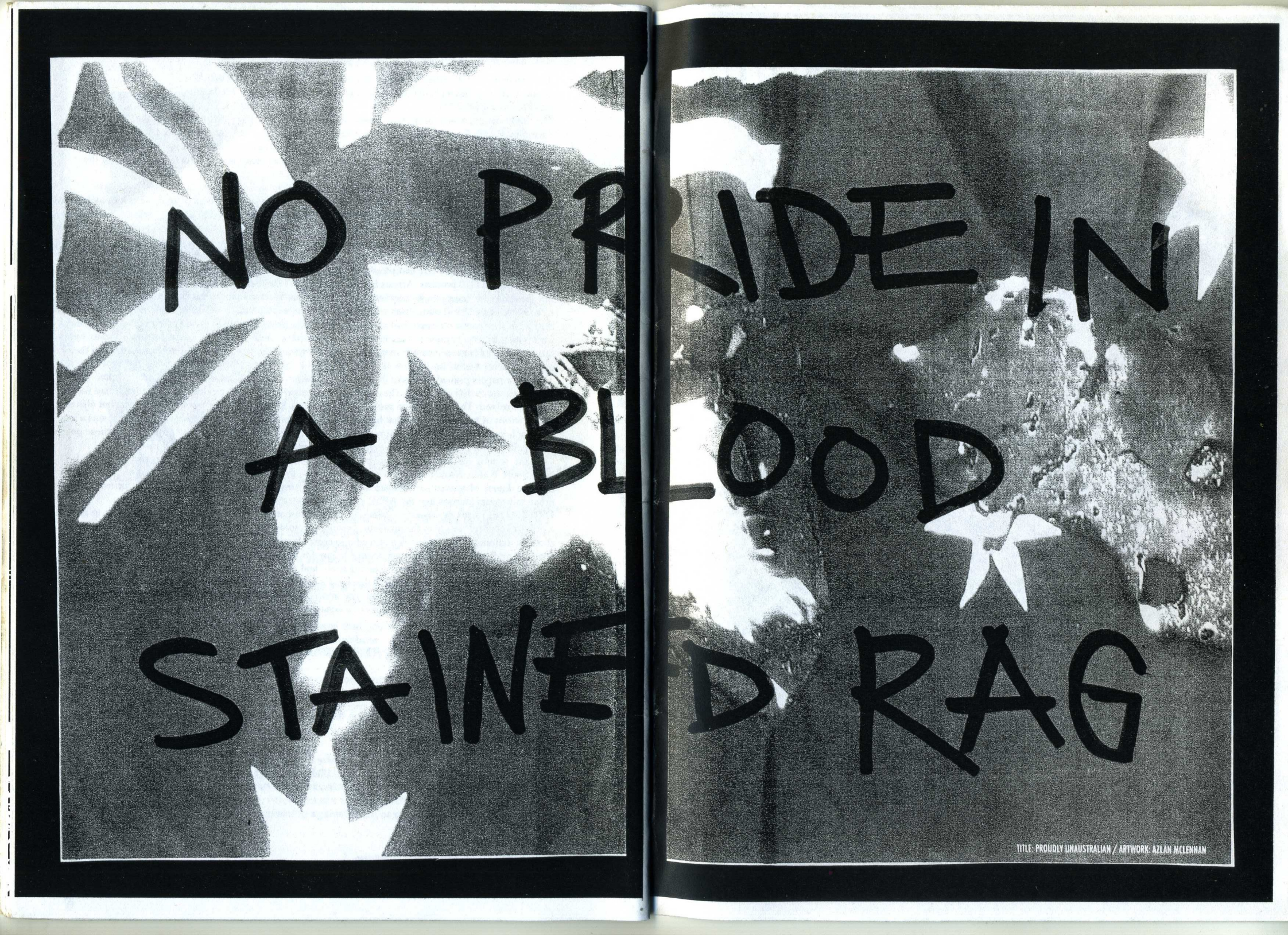
po box 4 enmore nsw 2042

Also for arrestee accounts and more go to

To write to the arrestee who is being held in the Melbourne remand centre write to: Akin Sari, Melbourne Remand Centre,

PO box 500 St Albans VIC AUS 3021

<http://arushandapush.blogspot.com>



NO PRIDE IN
A BLOOD
STAINED RAG



Thanks to everyone who contributed.

Sorry it took so fuckin long!

Special thanks to Meeso for the help with layout.

Future contributions more than welcome.

Cheers,

Brutus McCrust

globalwarningrecords@yahoo.com.au

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northcote 3070
victoria
australia

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04 JAN SYDNEY//05 JAN BRISBANE//06 JAN BRISBANE//08 JAN NEWCASTLE
09 JAN SYDNEY//10 JAN MELBOURNE//11 JAN MELBOURNE//12 JAN HOBART
13 JAN HOBART

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